



**ELECTRIC GUITARS
COLLECTION**

**ACOUSTIC GUITARS
COLLECTION**

Arkane®

- MATT DESIGN 100
- FLAMED 200

Roxane®

- STANDARD 100
- STANDARD 200
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- FLAMED 200



SPRING

SUMMER

AUTUMN

WINTER

Arkane  **MASTER®**

- MATT DESIGN 1000
- PRESTIGE 2000

Roxane  **MASTER®**

- STANDARD 1000
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JET®

STANDARD 100



GOLDEN GREY (GGR)

BLACK (BLK)

DARK RED (DRD)

DARK BLUE (DBL)

JS100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Rosewood fingerboard
 - 24 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
 - White Pickguard
- 3 LAG Standard single coil pickups
 - Standard tremolo
 - 1 volume and 1 tone
 - 5-way pickup selector
 - Nickel finish hardware
 - Gloss finish

The Jet has sympathetically kept the Harmony, Balance, Contour and Flexibility of classic guitar design, but its equipment and innovative assembly procedures are undeniably forward-looking. A new reference point for guitarists.

STANDARD 200



JS200

- Bolt-on Hard Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
- Indian Rosewood fingerboard
- 24 Medium frets
- Graphite nut
- 2-way trussrod
- LAG high precision machine-heads
- Solid Alder body
- White Pickguard
- 2 LAG Alnico-V single coil pickups + 1 humbucker pickup
- Wilkinson Original vintage tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- 5-way pickup selector
- Nickel finish hardware
- Gloss finish

Its tonal balance and dynamics bring a genuine musical expression. Numerous and efficient responses with maximum accessibility deliver an enriched tone with refined nuances: a new Standard...



JET[®]

V 1 0 0



SUNBURST (SUB)

HOLLY BLUE (HOB)

HOLLY YELLOW (HYE)

HOLLY GREEN (HGN)

JV100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Maple fingerboard
 - 24 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
 - Ivory Pickguard
- 3 LAG Alnico-V single coil pickups
 - Standard tremolo
 - 1 volume and 1 tone
 - 5-way pickup selector
 - Nickel finish hardware
 - Gloss finish

Clarity of tone, presence and definition, a very incisive and warm guitar all in one, an authentic and beautifully conceived design and feel...

V 2 0 0



MIDNIGHT BLUE (MBL)

WINE RED (WRD)

ANTIQUE BLUE (ANB)

RED SUNBURST (RDS)

JV200

- Bolt-on Hard Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
- Maple fingerboard
- 24 Medium frets
- Graphite nut
- 2-way trussrod
- LAG high precision machine-heads
- Solid Alder body
- Ivory Pickguard
- 2 LAG Alnico-V single coil pickups + 1 humbucker pickup
- Wilkinson Original vintage tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- 5-way pickup selector
- Nickel finish hardware
- Gloss finish

A real star...! A fully rounded guitar without compromise, thanks to the well-balanced composition of woods and electronics, enlightened by a gorgeous wardrobe of deep and elegant colours...



JET®

MATT DESIGN 100



DARK RED (DRD)

GOLDEN GREY (GGR)

PEARL WHITE (PWH)

DEEP PURPLE (DPU)

JM100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Black Rosewood fingerboard
 - 24 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
 - Aluminium Pickguard
- 2 LAG PowerMagnet humbucker pickups
 - Fixed bridge with strings-through-body
 - 1 volume + 1 tone
 - 3-way pickup selector
- Satin Chrome finish hardware
 - Matt finish

A pure and modern look with a stunning simplicity of use which allows for expression and sensitivity, especially designed for players in a quest for a powerful and direct guitar...

MATT DESIGN 200



JM200

- Bolt-on Hard Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
- Indian Ebony fingerboard
- 24 Medium frets
- Graphite nut
- 2-way trussrod
- LAG high precision machine-heads
- Solid Alder body
- Aluminium Pickguard
- 2 EMG HZ single coil pickups + 1 humbucker pickups (S3-neck + mid, FH3A-bridge)
- Wilkinson Original vintage tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- 5-way pickup selector
- Satin Chrome finish hardware
- Matt finish

The utmost care has achieved a striking blend of material and colour. With gorgeous pickups as well as high quality hardware and equipment, this is truly an instrument made for guitar lovers.



JET MASTER®

V 1 0 0 0



HOLLY GREEN (HGN)

DARK ORANGE (DOR)

ANTIQUE BLUE (ANB)

FADED YELLOW (FYE)

WINE RED (WRD)

MIDNIGHT BLUE (MBL)



JV1000

- Bolt-on Canadian Hard Rock
- Maple neck, fixed to the body with 4 individual metallic inserts
- Titanium reinforcement rail for neck-body alignment, LAG exclusive system
- Bird's Eye Maple fingerboard.
- 24 Silver-nickel Medium frets (J. Dunlop USA)
 - Lubricated Graphite nut
 - Mother-of-pearl fingerboard inlays
- 2-way trussrod + 2 Titanium reinforcement rails
- Locking Auto-trim tuners (automatically cuts the string) with Ivory buttons
- Solid book-matched Swamp Ash body
 - Ivory Pickguard
- DiMarzio Virtual single coil pickups (DP402-neck, 403-mid, 404-bridge)
- Ultimate Original Wilkinson tremolo with steel block
 - 1 volume + 1 tone
 - 5-way pickup selector
 - Nickel finish hardware
 - LAG hard case included
 - Gloss finish

Conceived and proudly handcrafted in Bedarieux LAG manufacture, this guitar is the real achievement of many hours of research and passion between Michel Chavarria and many great guitar players...

Rich and precise tones, warmth and presence, unique features and character, at once docile and yet ready for any rebellion, the spirit finely controlled, superb lightness and comfort, a truly high-definition guitar...

MATT DESIGN 1000



JM1000

- Bolt-on Canadian Hard Rock
- Maple neck, fixed to the body with 4 individual metallic inserts
- Titanium reinforcement rail for neck-body alignment, LAG exclusive system
- African Ebony fingerboard
- 24 Silver-nickel Medium frets (J. Dunlop USA)
- Lubricated Graphite nut
- Mother-of-pearl fingerboard inlays
- 2-way trussrod
- Locking Auto-trim tuners (cuts automatically the string) with Vintage Ivory buttons
- Solid book-matched African Mahogany body
- Aluminium Pickguard
- DiMarzio pickups (Virtual Vintage DP404-neck, 403-mid, Tone Zone-bridge)
- Ultimate Original Wilkinson tremolo with steel block
- 1 volume + 1 tone with Push-push to split coil of humbucker pickup
- 5-way pickup selector
- Satin Chrome finish hardware
- LAG hard case included
- Matt finish

In French high-end philosophy, matching materials and colours nuances is a real art...but succeeding to create a real professional and efficient tool in the same time is a true challenge...!

Power and comfort in any situation with designed and profiled contours in perfect harmony with selected and precision matched pickups. A complement of tones and nuances, a balance of materials and finishes, this is the ultimate contemporary tool.



Arkane®

MATT DESIGN 100



GOLDEN GREY (GGR)

BLACK (BLK)

DEEP PURPLE (DPU)

DARK ORANGE (DOR)

AM100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Black Rosewood fingerboard
 - 24 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
- 2 LAG PowerMagnet humbucker pickups + 1 single coil pickup
 - Floyd Rose type tremolo
 - 1 volume + 1 tone
- Ergonomic 5-way pickup selector, LAG exclusive design
 - Satin Chrome finish hardware
 - Matt finish

The big sound, comfort and playability, modern and original finishes, ergonomic features and details, a guitar as extreme as it is complete...

FLAMED 200



BLACK SHADOW (BSH)

AMBER (AMIB)

ROYAL BLUE SHADOW (RBS)

DARK CHERRY (DCH)

AF200

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
- Indian Ebony fingerboard
- 24 Medium frets
- LAG high precision machine-heads
- 2-way trussrod
- Solid Mahogany body
- Quilt Maple top
- 2 EMG HZ humbucker pickups + 1 single coil pickup (H4A-neck, S3-mid, FH3A-bridge)
- Floyd Rose type tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- Ergonomic 5-way pickup selector, LAG exclusive design
- Black finish hardware
- Gloss finish

Designed and born for Metal but with the elegance of a princess, a guitar entitled to excess thanks to its great pickups and a combination of selected woods...! Its main and most potent expression lies in the perfect balance between hypersensitivity and power... Longs to be mastered...



Arkane MASTER[®]

MATT DESIGN 1000



AM1000

- Bolt-on Canadian Hard Rock Maple neck, fixed to the body with 4 individual metallic inserts
- Titanium reinforcement rail for neck-body alignment, LAG exclusive system
- African Ebony fingerboard
- 24 Silver-nickel Jumbo frets (J. Dunlop USA)
- Mother-of-pearl fingerboard inlays
 - 2-way trussrod
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
- 2 DiMarzio humbucker pickups + 1 single coil pickup (Tone Zone-bridge, DP403-mid, Norton-neck)
 - Standard Floyd Rose tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- Ergonomic 5-way pickup selector, LAG exclusive design
 - Satin Chrome finish hardware
 - LAG hard case included
 - Matt finish

After 25 years of meeting with and listening to many Rock and Metal Guitarists, the LAG Luthiers have concentrated all their needs and desires into the Arkane series. True Metal.

The fluidity of its lines and the slimness of its neck allow all the virtuosités you could imagine. Its original and modern finishes, together with avant-garde concepts, set new standards. The materials and the pickups break the limits; here is a real master tool...



AP2000

- Bolt-on Canadian Hard Rock Maple neck, fixed to the body with 4 individual metallic inserts
- Titanium reinforcement rail for neck-body alignment, LAG exclusive system
- African Ebony fingerboard with Maple binding
- 24 Silver-nickel Jumbo frets (J. Dunlop USA)
- Mother-of-pearl fingerboard inlays
- 2-way trussrod + 2 Titanium reinforcement rails
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
- Solid Quilt Maple top with natural Maple binding
- 2 EMG Active humbucker pickups + 1 single coil pickup (81, S, 89)
- Original US Floyd Rose tremolo
- 1 volume + 1 tone with Push-pull to split coil of humbucker pickup
- Ergonomic 5-way pickup selector, LAG exclusive design
- Black finish hardware
- LAG hard case included
- Gloss finish

The most gorgeous maple tops are especially saved for this Arkane, because the smooth profiled arched-top naturally enhances their beauty, changing them into a real master artisan sculpture...

Power and harmony...! A wild instrument with an exceptional high class look, pure feline energy, extreme high-end pickups, quality hardware put together with tremendous handcraftsmanship know-how, no one will find a weakness.



Roxane®

STANDARD 100



ROYAL BLUE SHADOW (RBS)

HONEY SHADOW (HOS)

CHERRY SHADOW (CHS)

BLACK SHADOW (BSH)

RS100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Rosewood fingerboard
 - 22 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
- 2 LAG Standard humbucker pickups
- Standard Tunomatic bridge and tailpiece
- 2 independent volumes and 1 master tone
 - 3-way toggle switch
 - Nickel finish hardware
 - Gloss finish

Through its sober and efficient lines its discretion is apparent as a guitar that knows how to make a name for itself in any style, achieved with precision, warmth and power...

STANDARD 200



DARK CHERRY (DCH)

AMBER (AMB)

TOBACCO SUNBURST (TOS)

BROWN SHADOW (BRS)

RS200

- Hard Maple set neck with ergonomic junction
- Indian Rosewood fingerboard
- 22 Medium frets
- 2-way trussrod
- LAG high precision machine-heads
- Solid Mahogany body
- 2 LAG Alnico-V humbucker pickups
- Standard Tunomatic bridge and tailpiece
- 2 independent volumes with 2 Push-pull to split coil of humbucker pickup and 1 master tone
- 3-way toggle switch
- Nickel finish hardware
- Gloss finish

Playability and comfort far beyond the norm! Behind its reassuring classic looks lies a true modern character, complemented by great dynamics and warmth...



Roxane®

MATT DESIGN 100



DARK ORANGE (DOR)

BLACK (BLK)

KAKI (KAK)

GOLDEN GREY (GGR)

RM100

- Bolt-on Maple neck, fixed to the body with 4 individual metallic inserts
- Rosewood reinforcement rail for neck-body alignment, LAG exclusive system
 - Black Rosewood fingerboard
 - 22 Medium frets
- LAG high precision machine-heads
 - Solid Basswood body
- 2 LAG Standard humbucker pickups
- Standard Tunomatic bridge and tailpiece
- 2 independent volumes and 1 master tone
 - 3-way toggle switch
- Satin Chrome finish hardware
 - Matt finish

An unyielding guitar without compromise, a real big sound but easily controllable, a perfect weight, a simple guitar for exigent guitarists...

MATT DESIGN 200



RM200

- Hard Maple set neck with ergonomic junction
- Indian Ebony fingerboard
- 22 Medium frets
- Graphite nut
- 2-way trussrod
- LAG high precision machine-heads
- Solid Mahogany body
- 2 EMG HZ humbucker pickups (H4A-neck, FH3A-bridge)
- LAG Design bridge + « tear drops » tailpiece (strings-through-body)
- 2 independent volumes with 2 Push-pull to split coil of humbucker pickup and 1 master tone
- 3-way toggle switch
- Satin Chrome finish hardware
- Matt finish

A fully rounded warm sound with presence and attack thanks to the perfectly matched EMG pickups. Combined with rich tuned wood, original hardware and design, this is a powerful tool with a contemporary suit, a genuine concept instrument...



Roxane®

FLAMED 200



TOBACCO SUNBURST (TOS)

BROWN SHADOW (BRS)

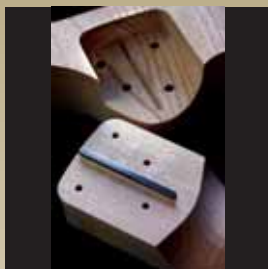
ROYAL BLUE SHADOW (RBS)

BLACK SHADOW (BSH)

RF200

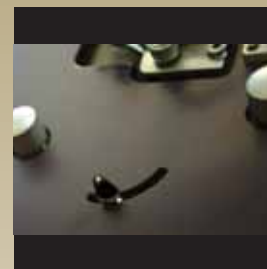
- Hard Maple set neck with ergonomic junction
- Indian Ebony fingerboard
- 22 Medium frets
- Graphite nut
- 2-way trussrod
- LAG high precision machine-heads
- Solid Mahogany body
- Flamed Maple top
- 2 EMG HZ humbucker pickups (H4A-neck, FH3A-bridge)
- LAG Design bridge + tailpiece
- 2 independent volumes with Push-pull to split coil of humbucker pickup and 1 master tone
- 3-way toggle switch
- Nickel finish hardware
- Gloss finish

An incredible flamed top comes together with a powerful combination of materials and pickups, very soft and harmonious curves, such class... A true Diva...



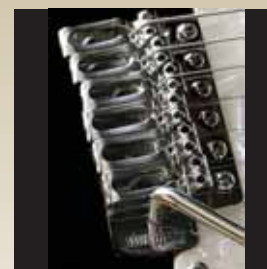
LAG exclusive system, this reinforcement rail, made of Titanium on Master Series and of Rosewood on all other models, insures unique interdependence and perfect alignment between neck and body.

Ergonomic 5-way pickup switch, LAG exclusive system, on all Arkane models, its circular design fits perfectly with any wrist gestures in all speedy games.

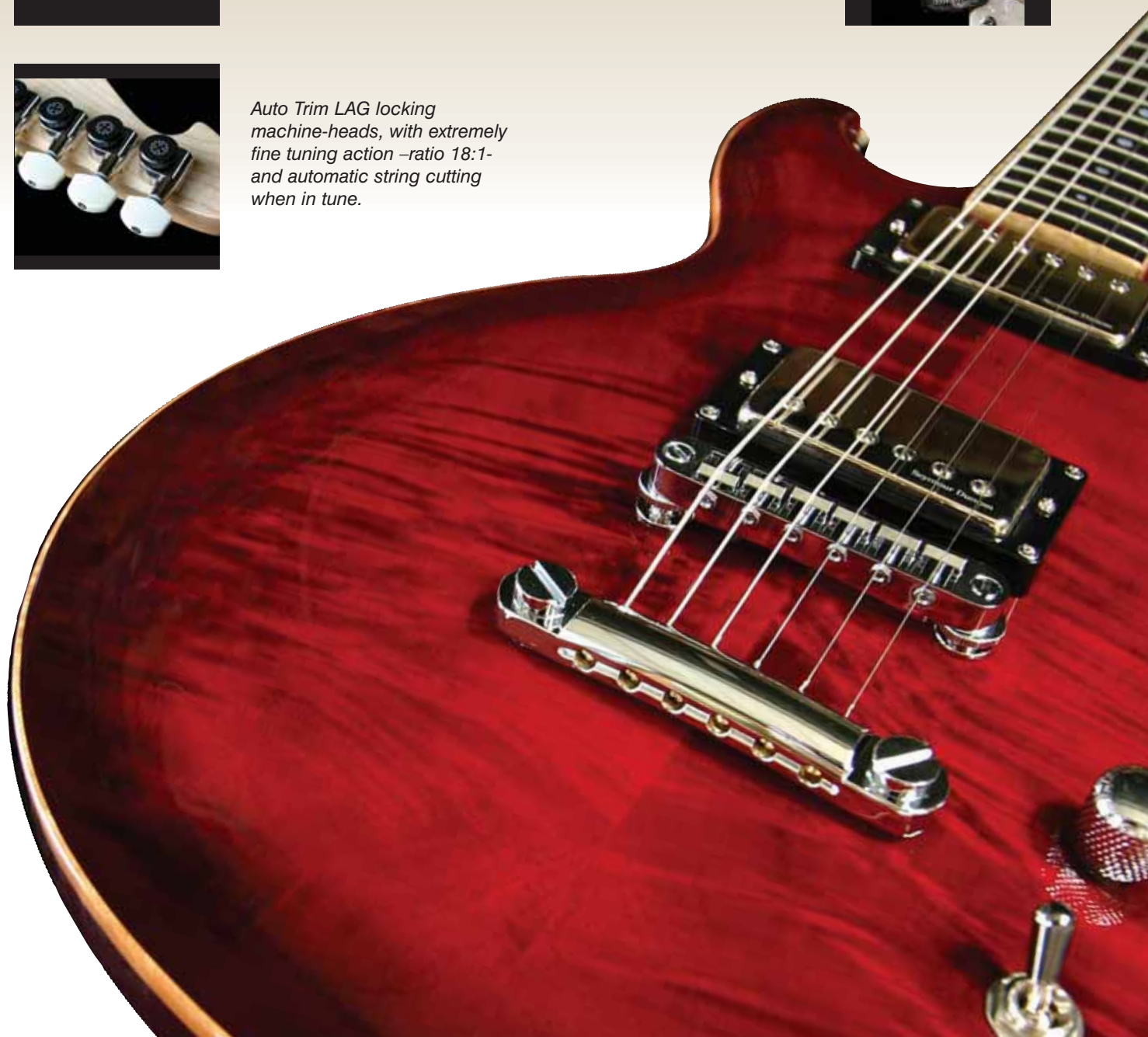


In addition to the 2-way truss rod, some necks are fitted with 2 Titanium reinforcement rails for optimum rigidity under all circumstances.

This amazing WILKINSON Ultimate tremolo equips JET Master series, with unique airy saddles and hard steel block, an alliance of technology and tradition.



Auto Trim LAG locking machine-heads, with extremely fine tuning action –ratio 18:1- and automatic string cutting when in tune.





Roxane MASTER[®]

STANDARD 1000



RS1000

- Canadian Hard Rock Maple set neck with ergonomic junction
- Brazilian Rosewood fingerboard
- 22 Silver-nickel Medium frets (J. Dunlop USA)
- Lubricated Graphite nut
- Mother-of-pearl fingerboard inlays
 - 2-way trussrod
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
- 2 Seymour Duncan USA humbucker pickups (TB4-bridge, SH1-neck)
- High precision Tunomatic bridge and tailpiece
- 2 independent volumes with Push-push to split coil of humbucker pickup and 1 master tone
 - 3-way toggle switch
 - Nickel finish hardware
 - LAG hard case included
 - Gloss finish

One never creates a "Standard" with a short term vision, this Roxane is the result of 15 years of refining and maturing, discrete but constant...
 The incredible alchemy between electronics and woods: precision, warmth, elegance and power all in one guitar! A huge success for more than 15 years: never out of fashion, irreplaceable, above any considerations of style and genre, the Roxane Standard is definitely an absolute must...



RM1000

- Canadian Hard Rock Maple set neck with ergonomic junction
- African Ebony fingerboard
- 22 Silver-nickel Medium frets (J. Dunlop USA)
- Lubricated Graphite nut
- Mother-of-pearl fingerboard inlays
- 2-way trussrod
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
- 2 DiMarzio humbucker pickups (Tone Zone-bridge, Norton-neck)
- LAG Design bridge + « tear drops » tailpiece (strings-through-body)
- 2 independent volumes with Push-push to split coil of humbucker pickup and 1 master tone
- 3-way toggle switch
- Satin Chrome finish hardware
- LAG hard case included
- Matt finish

Curved and sculpted by authentic Luthiers-Designers, it impresses with its cutting-edge detailing. Perfect synthesis between an ultra modern design and an efficient classic base, a deep, powerful and precise sound thanks to a very special DiMarzio pickup configuration, very attractive and original finishes. The Roxane for the 21st Century.



Roxane MASTER[®]

FLAMED 1000



ROYAL BLUE SHADOW (RBS)

RED SUNBURST (RSB)

DARK CHERRY (DCH)

HONEY SHADOW (HOS)

BLACK SHADOW (BSH)

ORANGE BLOSSOM (ORB)



RF1000

- 3-pieces laminated Sapelli set neck with ergonomic junction
- Madagascar Rosewood fingerboard
- 22 Silver-nickel Medium frets (J. Dunlop USA)
 - Lubricated Graphite nut
- Mother-of-pearl fingerboard inlays
 - 2-way trussrod
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
 - Flamed Maple top
- 2 Seymour Duncan USA "P90" single coil pickups (Phat-Cat bridge + neck)
 - Badass type Wilkinson bridge-tailpiece
- 2 independent volumes and 1 master tone
 - 3-way toggle switch
 - Nickel finish hardware
- LAG hard case included
 - Gloss finish

This guitar is a genuine creation, one of those "specials", some kind of guitar just grown out of a luthier-guitarist's dream...!
 A refined and gorgeous solid figured top, a very precise and warm tone due to a unique and sonorous construction, an exceptional quality of sound, the magic of the classic P90 with a touch of modernity, high end hardware, power and looks, a very impressive and original guitar...

PRESTIGE 2000



RP2000

- Canadian Hard Rock Maple set neck with ergonomic junction
- African Ebony fingerboard with Maple binding
- 22 Silver-nickel Medium frets (J. Dunlop USA)
- Lubricated Graphite nut
- Mother-of-pearl fingerboard inlays
- 2-way trussrod + 2 Titanium reinforcement rails
- LAG high precision machine-heads
- Solid book-matched African Mahogany body
- Solid Exotic Maple top with natural Maple binding
- 2 Seymour Duncan USA humbucker pickups (SH4-bridge, SH2-neck)
- High precision Tunomatic bridge and tailpiece
- 2 independent volumes with Push-push to split coil of humbucker pickup and 1 master tone
- 3-way toggle switch
- Nickel finish hardware
- LAG hard case included
- Gloss finish

Haute Couture spirit made in France and transferred into the electric guitar...!
 Only authentic artists-artisans can give such quality and precision to a musical instrument...!
 Materials of Beauty and grace, noble assembly and marquetry, craftsmanship reflecting refinement, perfection and the finest detail, with a generosity of sound, this is really a prestigious guitar...



Spring



GLA 100D

GLA 100DCE

GLA 100B

GLA 100BCE

GLA 112N

GLA 112NCE



Inspired by the youth and the natural energy of spring, the first and brightest season, these Spruce and Mahogany models give off a feeling of immediate sonic and physical well-being. The natural softness and accuracy of the tone and its clear register allow you to easily explore very different styles, enhancing your performance. A great guitar at a very cool price...

- Spruce Top
- Rosewood and Maple bindings
- Precious woods marquetry original Spring rosette
- Mahogany Back and Sides
- Mahogany neck
- 2-way trussrod
- High precision machine-heads with Ivorine buttons
- LAG Original sculpted neck heel
- Indian Rosewood fingerboard and bridge
- New Bone nut and bridge saddle
- Shadow FOUR Plus EQ and pickup (on electro models)
- Controls: Volume, 3-band semi-parametric EQ, phase switch
- Finish: Natural Satin varnish

00000000	GLA 100D	Dreadnought . . . . .	.0000*
00000000	GLA 100D/LH	Dreadn. Left Handed . . . . .	.0000*
00000000	GLA 100DCE	Dreadn. CTW Ac/EI . . . . .	.0000*
00000000	GLA 100DCE/LH	Dreadn. CTW Ac/EI Left H . . . . .	.0000*
00000000	GLA 100B	Baby jumbo . . . . .	.0000*
00000000	GLA 100BCE	Baby jumbo CTW Ac/EI . . . . .	.0000*
00000000	GLA 100BCE/LH	Baby jumbo CTW Ac/EI LH . . . . .	.0000*
00000000	GLA 112N	Classic Nylon . . . . .	.0000*
00000000	GLA 112NCE	Classic Nylon CTW Ac/EI . . . . .	.0000*





Summer



GLA 200D

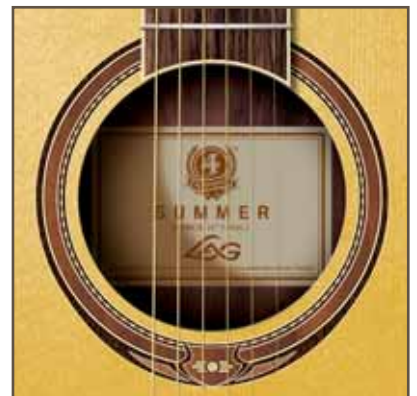
GLA 200DCE

GLA 200BCE

GLA 200PE

GLA 212N

GLA 212NCE



Warmth and Fullness! The energy of the summer sun! The solid spruce top enhances the depth of the Sapelli back and sides. The various marquetrys play gold and ochre-coloured games, giving a great sensation of warmth and comfort...

- Solid Spruce Top
- Rosewood and Maple bindings
- Precious woods marquetry original Summer rosette
- Sapelli Back and Sides
- Mahogany neck
- 2-way trussrod
- High precision machine-heads with Ivorine buttons
- LAG Original sculpted neck heel
- Indian Rosewood fingerboard and bridge
- New Bone nut and bridge saddle
- Shadow FOUR Plus EQ and pickup (on electro models)
- Controls: Volume, 3-band semi-parametric EQ, phase switch
- Finish: Natural Golden Gloss varnish

00000000	GLA 200D	Dreadnought .....	.0000*
00000000	GLA 200DCE	Dreadn. CTW Ac/EI .....	.0000*
00000000	GLA 200BCE	Baby Jumbo CTW Ac/EI .....	.0000*
00000000	GLA 200PE	Parlor Ac/EI .....	.0000*
00000000	GLA 212N	Classic nylon .....	.0000*
00000000	GLA 212NCE	Classic nylon CTW Ac/EI .....	.0000*





Autumn



GLA 300D

GLA 300DCE

GLA 300J

GLA 300JCE

GLA 312N

GLA 314NCE



A superb feeling of harmony, balance and fulfilment, with its warm autumnal shades and very rich tone! The sweet and deep Red Cedar, and the precise Indonesian Rosewood, complement each other magnificently. From the first handling, one is comforted by the tone. The bass notes are wide and solid; the trebles are precise without being aggressive, and the mid-tones are very clear, yet still allow mellowness whilst playing expressively. The precious wood inlays and the bindings made of the same species convey a real sensation of serenity with their gorgeous natural colours...

- Solid Red Cedar Top
- Rosewood and Maple bindings
- Precious woods marquetry original Autumn rosette
- Sapelli Back and Sides
- Mahogany neck
- 2-way trussrod
- High precision machine-heads with Ivorine buttons
- LAG Original sculpted neck heel
- Indian Rosewood fingerboard and bridge
- New Bone nut and bridge saddle
- Shadow FIVE Plus EQ and Active pickup (on electro models)
- Controls: Master volume, Bass, High Mid/Low Mid, Treble, Bright, Phase switch
- Finish: Natural Amber Satin varnish

00000000	GLA 300D	Dreadnought . . . . .	.0000*
00000000	GLA 300D/LH	Dreadn. Left Handed . . . . .	.0000*
00000000	GLA 300DCE	Dreadn. CTW Ac/EI . . . . .	.0000*
00000000	GLA 300DCE/LH	Dreadn. CTW Ac/EI LH . . . . .	.0000*
00000000	GLA 300J	Jumbo . . . . .	.0000*
00000000	GLA 300JCE	Jumbo CTW Ac/EI . . . . .	.0000*
00000000	GLA 312N	Classic nylon . . . . .	.0000*
00000000	GLA 312N/LH	Classic nylon Left Handed . . . . .	.0000*
00000000	GLA 312NCE	Classic nylon CTW Ac/EI . . . . .	.0000*
00000000	GLA 312NCE/LH	Classic nylon CTW Ac/EI LH . . . . .	.0000*
00000000	GLA 314NCE	Country nylon CTW Ac/EI . . . . .	.0000*
00000000	GLA 314NCE/LH	Country nylon CTW Ac/EI LH . . . . .	.0000*





Winter



GLA 400D

GLA 400DCE

GLA 412N

GLA 412NCE



The apogee of the range! Here, the solid Spruce and the Indian Rosewood give a precise and sharp sound with immediate response, impressive dynamics and perfect sound definition. Most importantly however, due to its Solid Spruce top, it will gain even more character as it improves over time. A genuinely pleasurable investment for the future. The electronics have a real high-end quality too. The innovative Active Piezo pickup will ensure you have peerless presence and precision, as well as the natural sound and feeling of your treasured acoustic.

- Solid Spruce Top
- Rosewood and Maple bindings
- Precious woods marquetry original Winter rosette
- Sapelli Back and Sides
- Mahogany neck
- 2-way trussrod
- High precision machine-heads with Ivorine buttons
- LAG Original sculpted neck heel
- Indian Rosewood fingerboard and bridge
- New Bone nut and bridge saddle
- Shadow FIVE Plus EQ and Active pickup (on electro models)
- Controls: Master volume, Bass, High Mid/Low Mid, Treble, Bright, Phase switch
- Finish: Natural Gloss varnish

00000000	GLA 400D	Dreadnought . . . . .	.0000*
00000000	GLA 400DCE	Dreadnought CTW Ac/EI . . . . .	.0000*
00000000	GLA 412N	Classic nylon . . . . .	.0000*
00000000	GLA 412NCE	Classic nylon CTW Ac/EI0000*





ROCK CHIC

LAG[®]

For more information:

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